

Rebecca Birch
www.rebeccabirch.net

Education

LUX Associate Artists Programme, 2012-2013
Slade School of Fine Art, MFA Fine Art, 2007
Goldsmiths College, BA Fine Art, 2001

Solo exhibitions /events / commissioned projects

2015 *Lichen hunting on the west coast*, Fig-2, ICA, London, exhibition
2014 *Addresses to a lichen covered stick*, ArtReview Bar, London
2012 *And the days run away* commissioned by Camden Arts Centre & Junction Consortium
2011 *The Year-Going*, (with clock-maker Johan ten Hoeve), Quare, London, exhibition
Beam, The Great Central, Leicester, exhibition
Whitescreen, The Agency, London
2009 *Lanskip* (collaboration with Charles Danby) Hotel MariaKapel, Netherlands
2007 *Thirty-seven days to know a mountain*, GaleriaAneks, Poznan, Poland, exhibition

Group

2015 *Matt's Gallery at Black Rock* exhibition (forthcoming September)
2014 *TestRun*, Modern Art Oxford, UK
Multiplexing, LUX & PeckhamPlex, London
ArtLicks Performance Weekend, London, curated Eva Rowson
Flickers in the Palms, Desktop Residency at V&A Lates
2013 *Uncle Vern's Dog*, Gallery North, Newcastle, UK
Festin del Arte Contemporaneo, Guadelajara, Mexico
2012 *The Voice and The Screen*, Ikon Gallery, Birmingham, curated Sam Belinfante
Representing Nothing, The Agency, London
Duration, APT Gallery, London, curated Rose Lejeune
2011 *Roaming at Teatro Margerita*, Bari, Italy, curated by Vessel for Roaming
Portrait of Space, Clonlea, Dublin, curated by Rose Lejeune and Teresa Gillespie
Census, Fishmarket, Northampton, UK
I will talk with..., City Gallery, Leicester, UK
2010 *Loops*, Chelsea Space, London, curated by Sam Belinfante, as part of *Should I stay or should I go?*
Lecture Hall. FREE SCHOOL. Five Years, London
Tales from the Edge of Everything, De La Warr Pavillion, Hastings, event curated by RVCC
2009 *The Free Art Fair*, The Barbican, London
Storm, performance event at The Whitechapel Art Gallery
2008 *Margate Rocks Festival of Art and Ecology*, Margate, UK
Invention 2, Leicester City Art Gallery OFFSITE, curated Charles Danby
On Time, The Eastwing Collection 8, Courtauld Institute London
Play on Words, Sainsbury Centre for the Visual Arts, Norwich, UK, curated by Lee Campbell
2007 *Wildwood*, Project Space Leeds Walking and Art Studio Exhibition, The Banff Centre, Canada
Finding Synesthesia (collaboration with Heather Cornell & Andy Milne) Purcell Room, South Bank
2006 *East International*, Norwich Gallery, selected by Jeremy Deller, curated by Linda Morris

Residencies and Awards

2015 *Matt's Gallery and Lydney Park*, Blackrock Residency, Gloucestershire
CCA Glasgow, CCA Creative Lab Residency, Glasgow, UK
2013 *LUX Associate Artists Programme*
Fermynwoods Contemporary Arts, Gesture Artist in Residence
2010 *Bedford Creative Arts*, Open House Production Residency
2009 *Production Residency at HotelMariaKapel*, Holland
2008 *Slade Duveen Travel Grant* to travel to the Arctic Circle to make new film work
2007 *Banff Centre*, Banff Canada, Walking and Art Residency
2006 *Arts Council England Grants for the Arts* for research to develop work for East International
Skoki Artists workshop, with Art Academy of Poznan, Poland

Chelsea Arts Trust, travel scholarship for travel to California to make the film, Bristlecone

Curated Projects

Field Broadcast www.fieldbroadcast.org

*Co-Director, with Rob Smith of Field Broadcast,
an experimental online platform presenting artworks as live broadcasts*

- 2014 Scene on a Navigable River, artists including Francesco Pedraglio, Adam Chodzko, Florence Peake
LUX/ Field Broadcast Collection Residency, hosted residency and new broadcast series with LUX
- 2013 Caddy Life, with NearNow Nottingham, broadcasts with Patrick Coyle, Erica Scourti, Candice Jacobs
Domestic Pursuits, residency at Primary, commissioned by NearNow, Nottingham
- 2011 Field Broadcast: West, in collaboration with Rob Smith and The University of Bournemouth
- 2010 Field Broadcast in collaboration with Wysing Arts Centre, artists including Ed Atkins, Ian Whittlesea

LEDGE www.ledgeproject.org

artist run project space on a bedroom windowsill, presenting solo projects by invited artists

- 2012 Sarah West at LEDGE (forthcoming May 2012)
- 2011 LEDGE, invited project at *Sluice Art Fair*
- 2010 Alexander Costello *His and Hers*
Sarah Bowker-Jones *Under that Big Thing in the Window*
Rob Smith *The Pembury Road Spectroscope*

MicroPerformance, an intimate performance structure

- 2011 *MicroPerformance* at Phoenix Arts Centre, Leicester
- 2010 *Re:Table, MicroPerformance* at The Whitechapel Galley, London
Animal Magic MicroPerformance at Milton Keynes Gallery

Selected Talks

- 2012 *The Whitechapel Art Gallery, The Real World: Dissemination and Intervention*
The LUX / ICA Biennial of Artists Moving Image, research paper presentation at symposium
LIVENESS, University of Bournemouth, research paper presentation and workshop leader
- 2011 *Leicester City Art Gallery*, artists talk
- 2009 *Agentur, Amsterdam*, and *Het Wilde Weten, Rotterdam*, LANSKIP Cycle video screening and talk

Publications / Reviews

- 2014 ArtReview, Future Greats, full page feature article with image, March edition
- 2012 The Guardian online, 'Watch this webpage', July19, feature by Oliver Basciano
- 2011 HMK- Reunion, full colour, group catalogue edited Jantine Wijna, published in Holland
- 2010 LUX Online – Interview for Field Broadcast
Turbulences Video, review of Field Broadcast, 4 page full colour vol. 68
- 2008 On Time, East Wing Collection Catalogue, AN August
- 2007 Review of Bristlecone at Margate Rocks, by Jessika Worrall, AN August
Galeria Aneks, Catalogue, 4 pages full colour
- 2007 The Guardian, 19.11.07, Review: Finding Synesthesia, reviewed by Sanjoy Roy
BBC Leeds online, review of Wildwood
AN Interface (online publication) Wildwood, reviewed by Justine Grant
The Invention of Solitude, Exhibition Publication with text by Ed Krcma and Lisa Lefevre
Miser and Now Magazine, Issue 9, Rebecca Birch in conversation with Ed Krcma
- 2006 East International 06, Exhibition Catalogue with text by Lynda Morris, edited Lynda Morris
- 2001 Art Review, Class of 2001 Supplement, text by Catriona Warren
Time Out, London, 25.04.01, review by Martin Herbert
Science Magazine, March
Growth and Form Exhibition Publication, published by The Wellcome Trust